

School without Corridor

Takahara Tezuka

Corina Binder

Christian Kühn

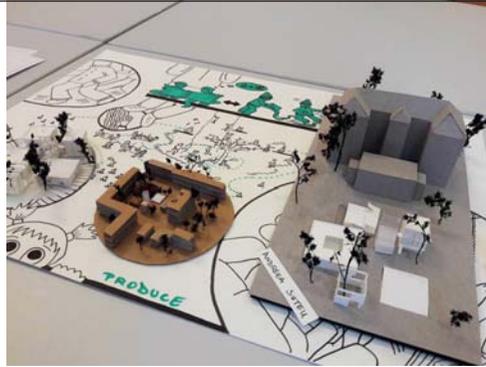
& Myako Tsutsui-Nairz

Großes Entwerfen WS 2016

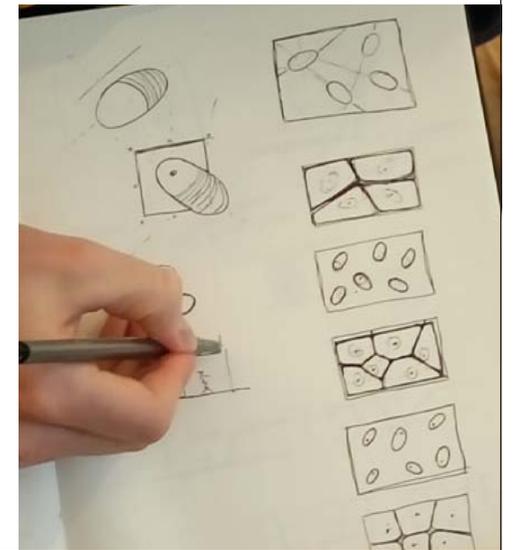
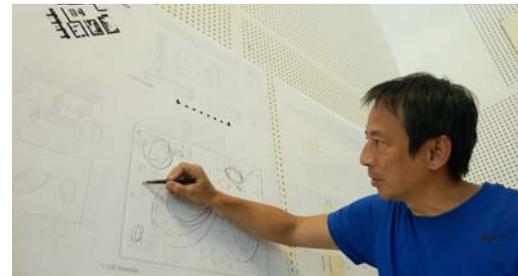
I want to see a new precedent for the school design. The design must be based on clustered “classroom” configurations with diversity in purposeful learning settings. Diverse learning settings have frequently been tested within classrooms and have been found to be highly effective from a pedagogical point of view. However as a foundational philosophy, this approach has yet to be realised for the designs of whole schools. I anticipate the planning to become mainstream in school design within a next few decades.

The shape of the plan must be driven by current understanding of effective teaching and learning. Area allocations for classrooms need to be combined, and then distributed into a suite of organically connected different sized learning spaces. Transparency throughout the learning cluster must ensure excellent visibility for teachers to support students in their learning. The key to the design is diversity. Teachers and students have choices in the types of spaces which support their teaching and learning needs. In the school teachers shouldn't be restricted to singular classrooms, as learning clusters combine three to four classroom spaces together. I want the clusters to encourage collaborations, and for teachers and students to collectively curate their learning within the space.

Every space in the school must be connected to the external environment. Green must be woven into the planning so there are always vistas of leaves outside windows and around every corner. Constantly changing shadows from trees enhances connection to nature, brings cool air into learning spaces, and creates a calming and peaceful environment improving student well-being. School landscaping connects the green of surrounding environment. We hope the school becomes a new focal point of the local community and contribute to develop a beautiful culture starting from this location.



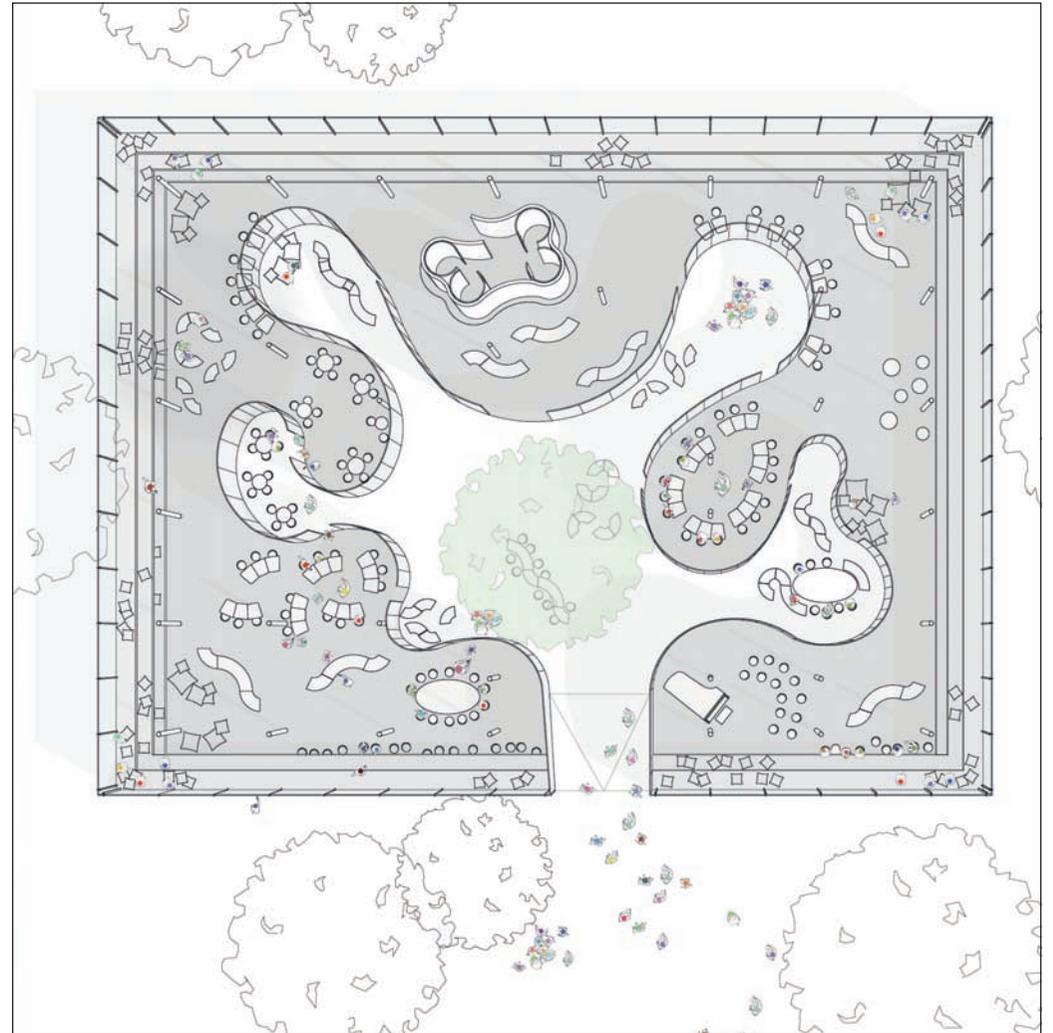
Workshop mit Takahara Tezuka



Endpräsentation und Exkursion

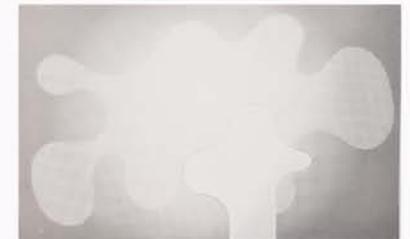
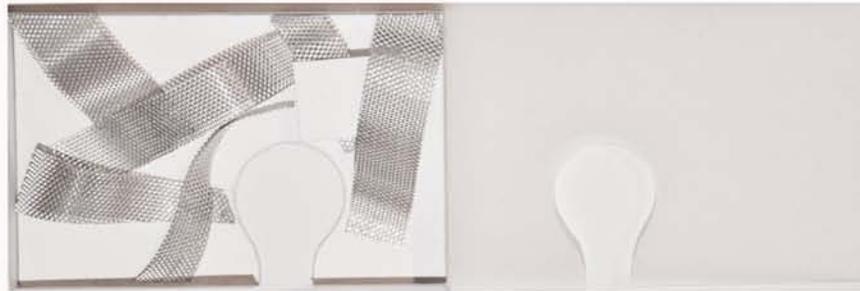
a school scenery

Tihana Bijelic

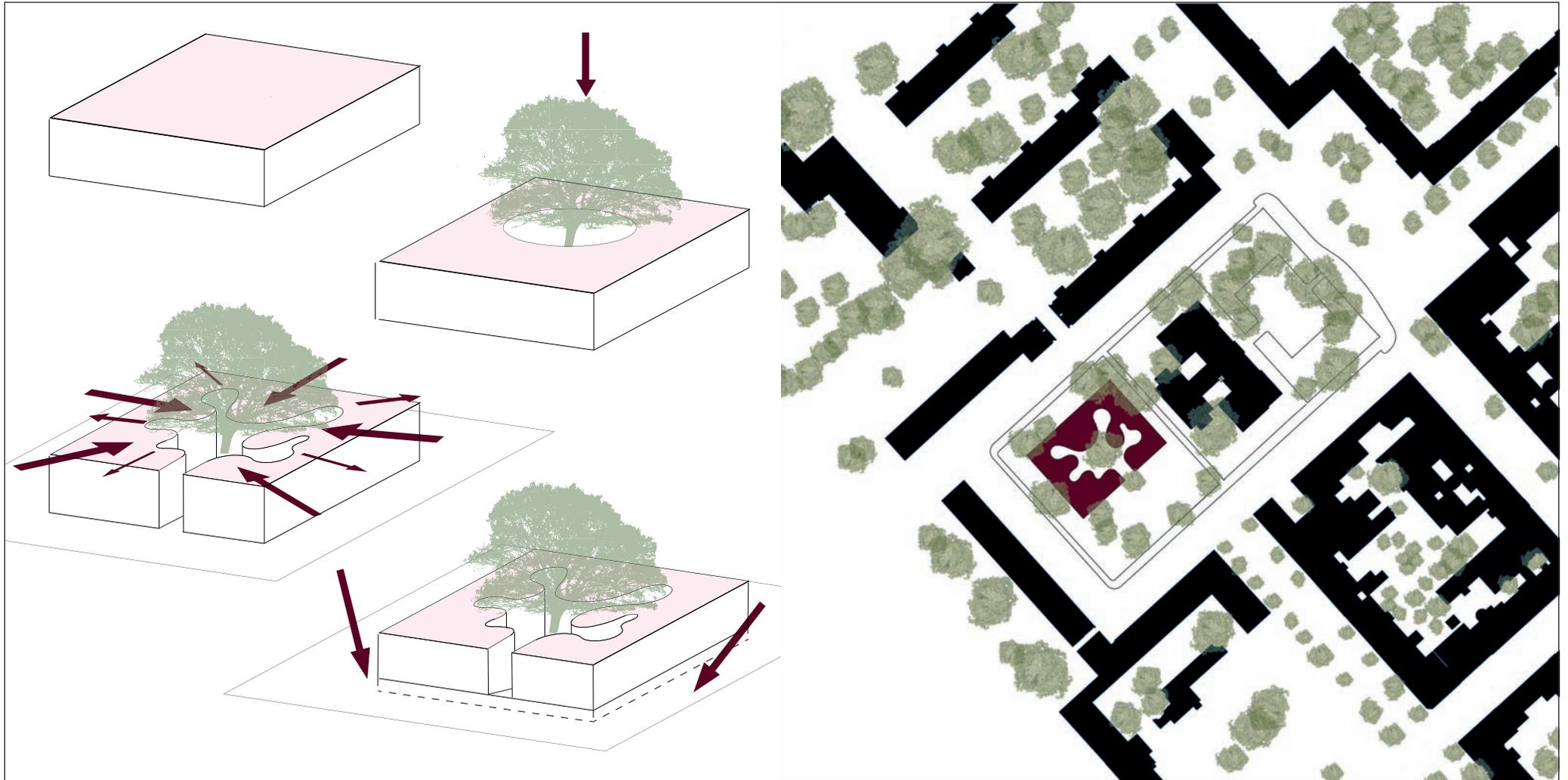


Fotocollage

School without Corridor



Modelle



Konzept und Lageplan

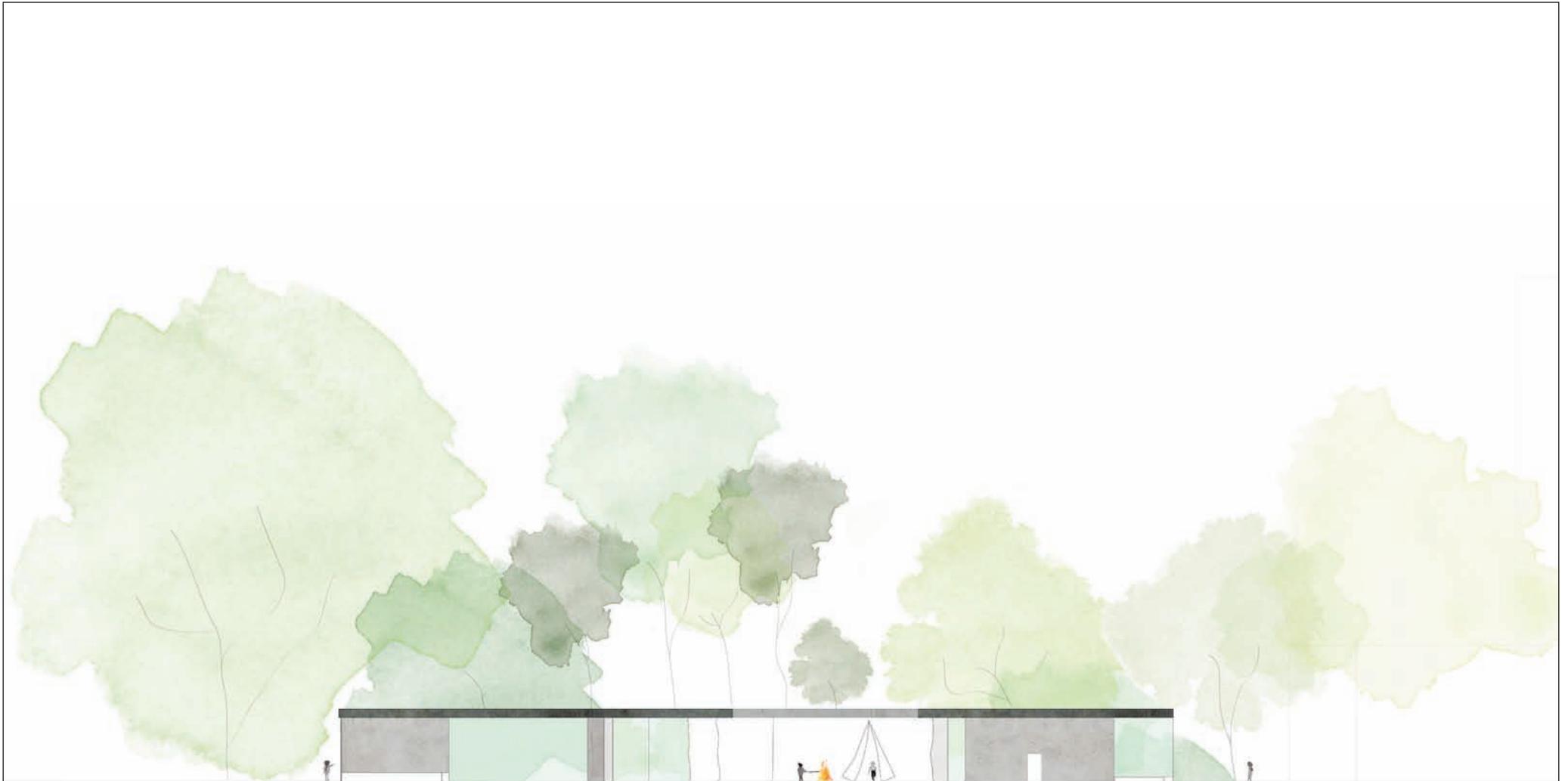
Campfire

Kamila Drсата



Grundriss

School without Corridor



Ansicht

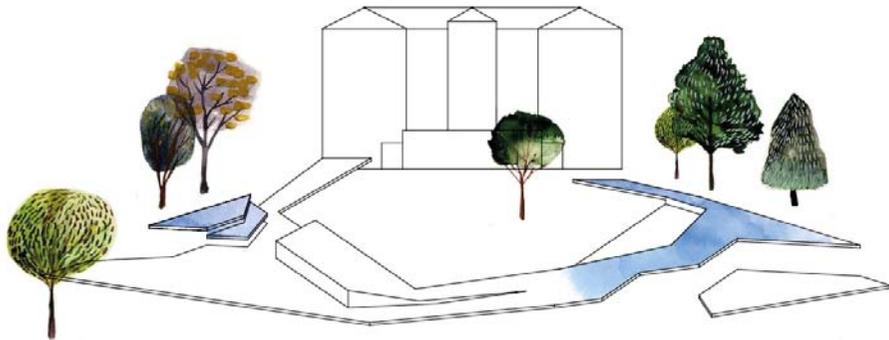
educational landscape

Lena Kampl

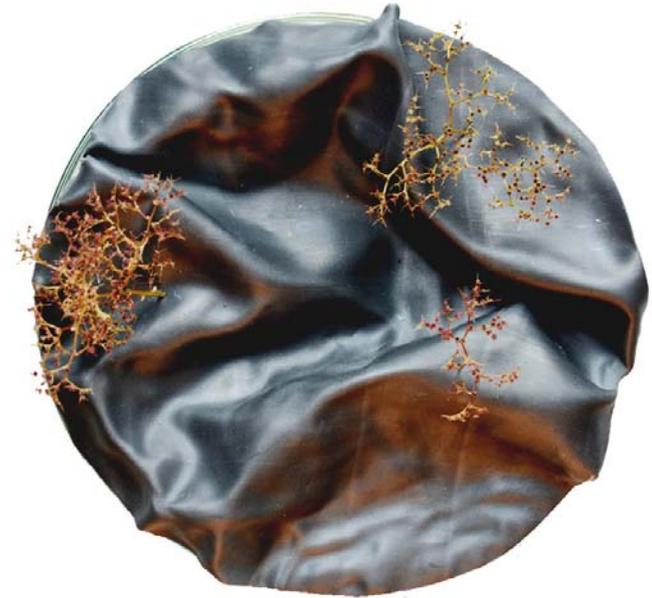


Konzeptmodell

School without Corridor



I can give you rest but also
agility when you ask for it. In the areas where you
would like to learn, you can do this independently.
I am the space, which offers you to be the one
you need to be at this or that moment.



Konzept und Modell



Grundriss

School without Corridor

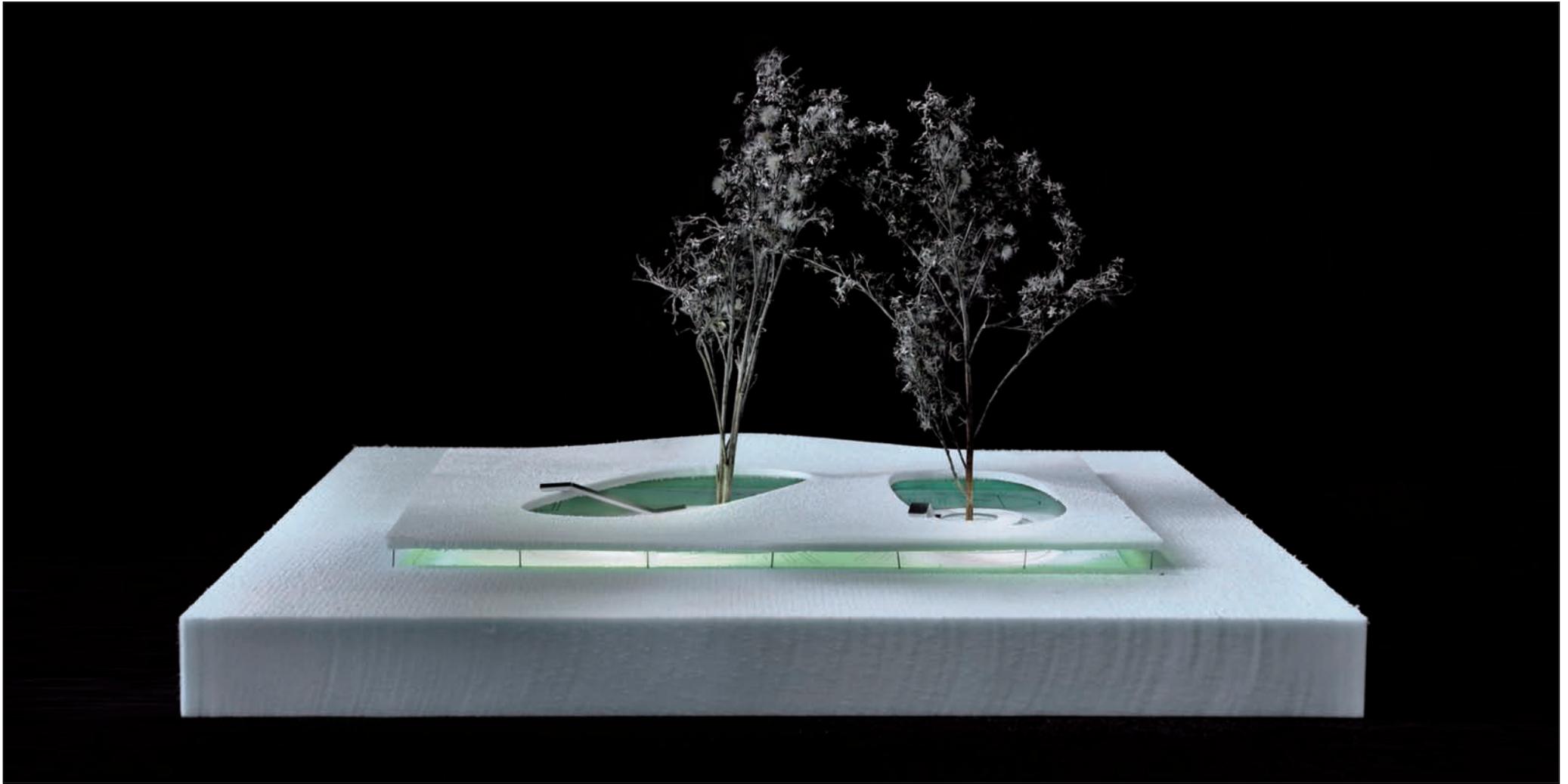
atrium school

Stefan Mandl

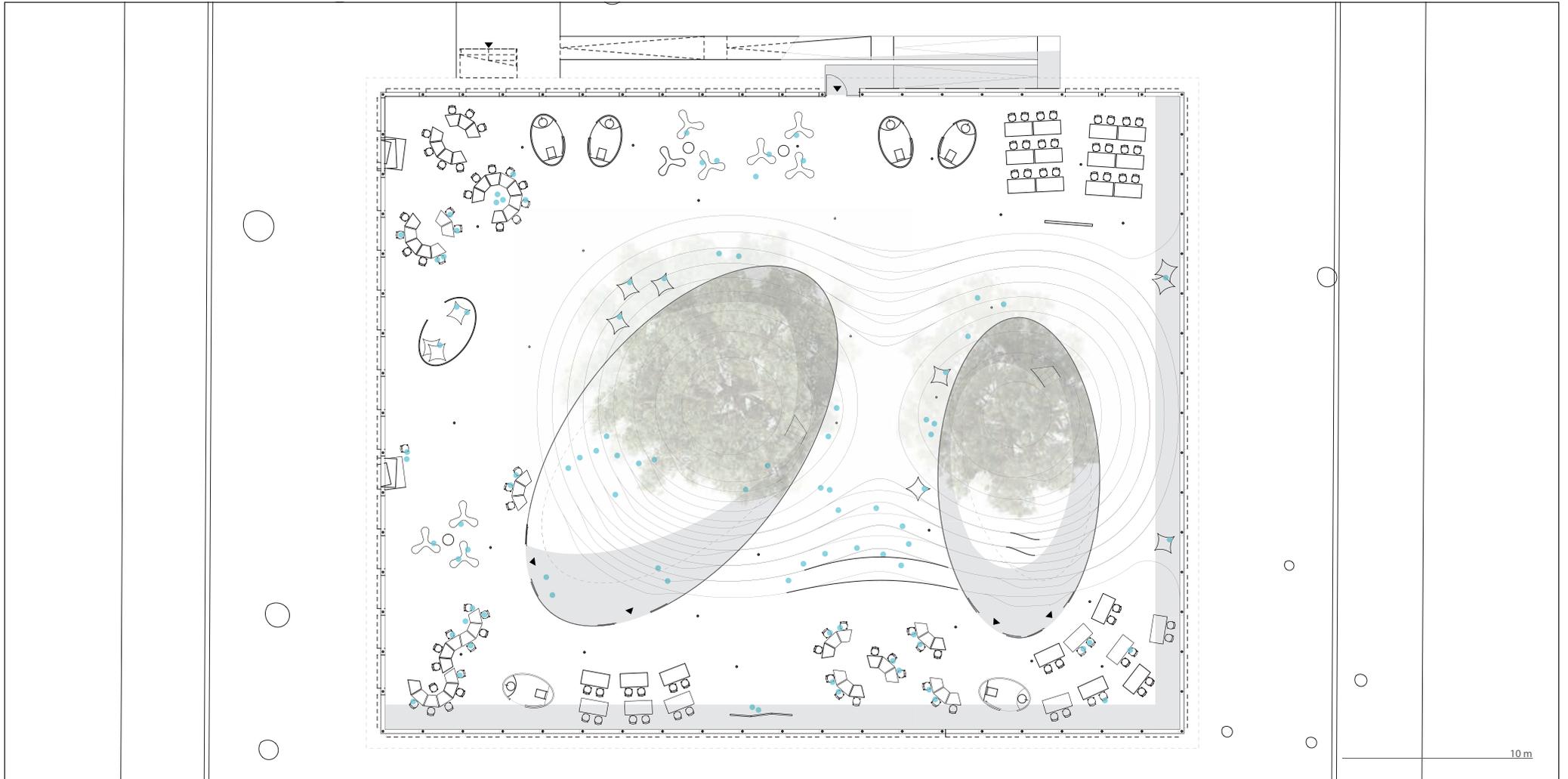


Schnitt

School without Corridor



Modellfoto



Grundriss

Let the wild things start

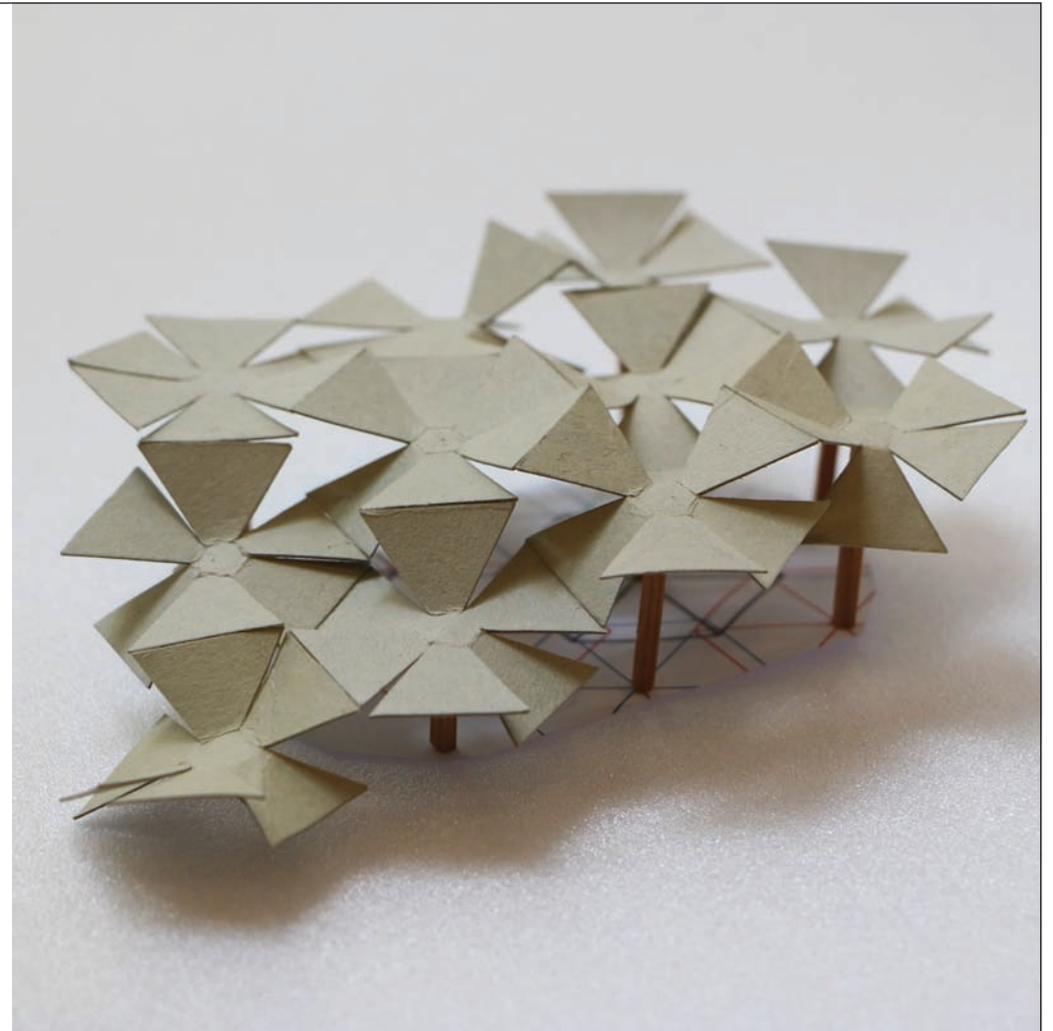
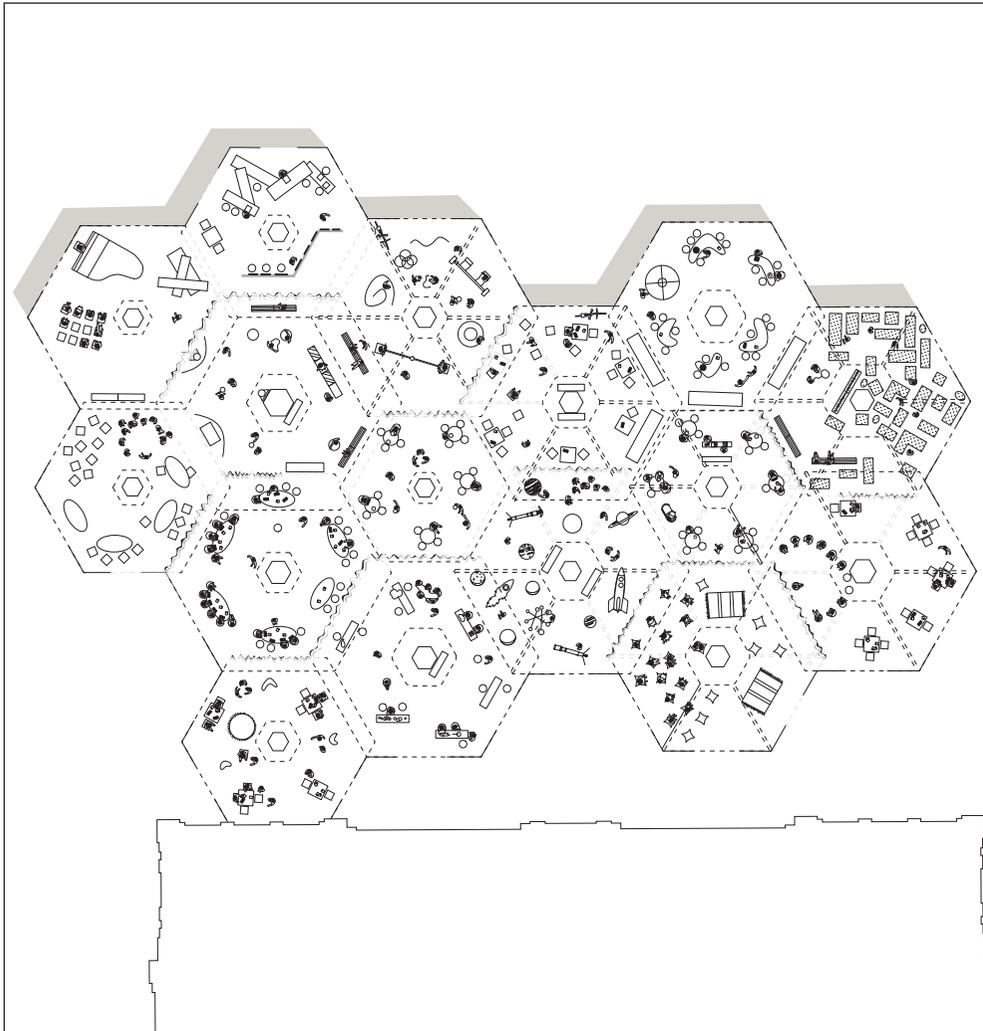
Guel Oezyurek,
Busra Dursun



Modellfoto

School without Corridor

Guel Oezyuerek,
Busra Dursun



Grundriss und Modellfoto

School without Corridor

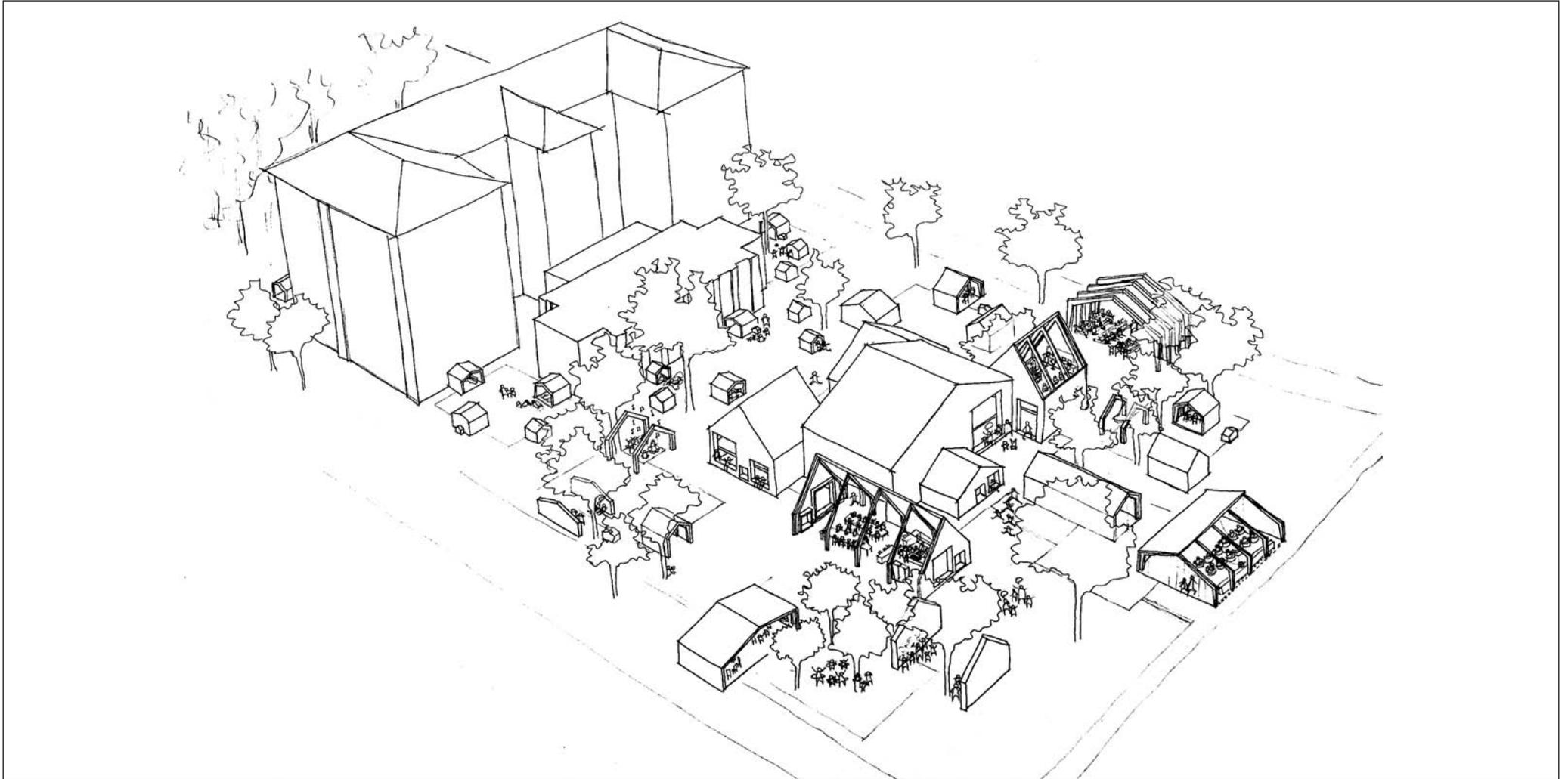
The Village

Tsvetelina Stoyanova

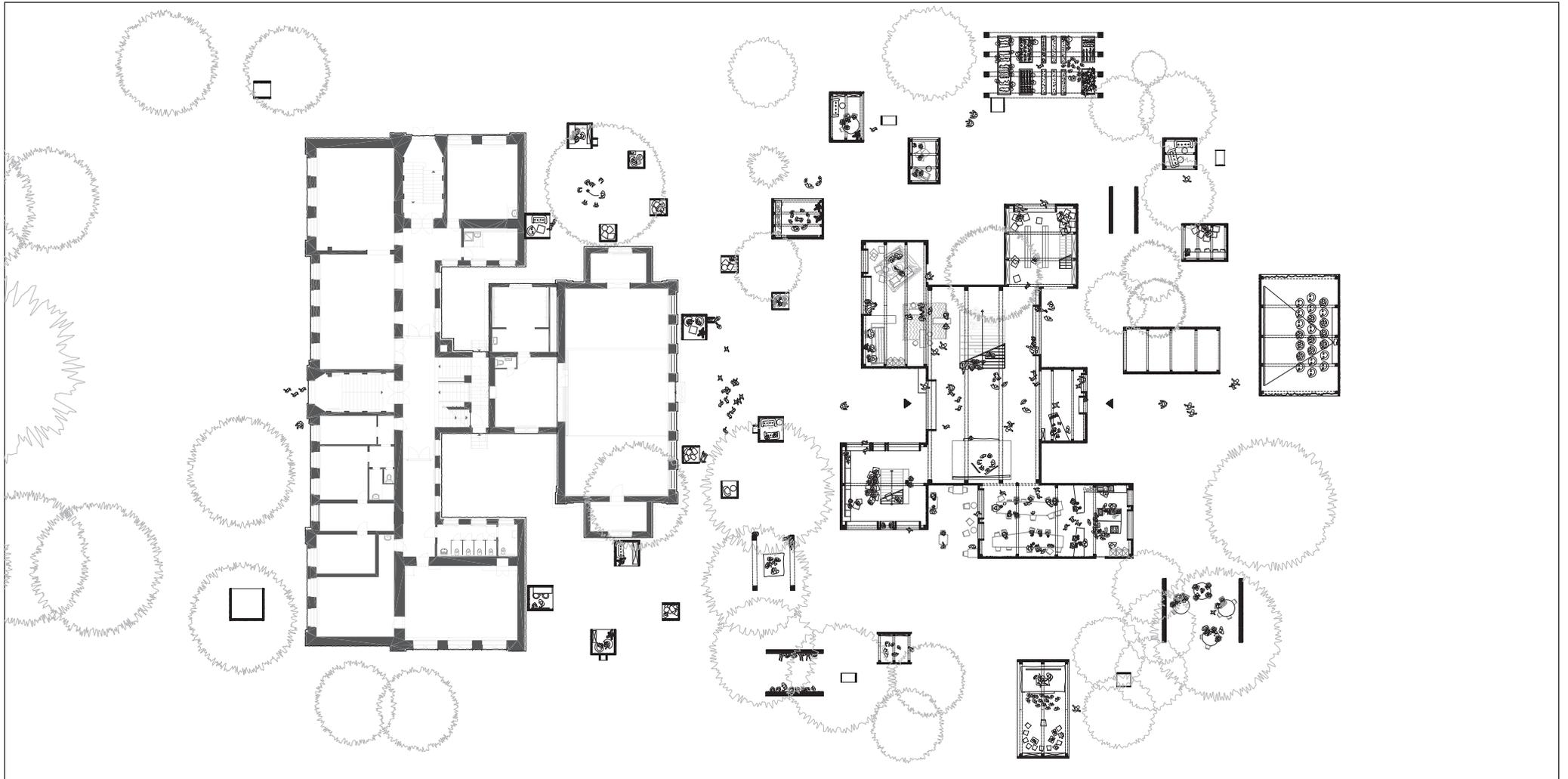


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Skizze



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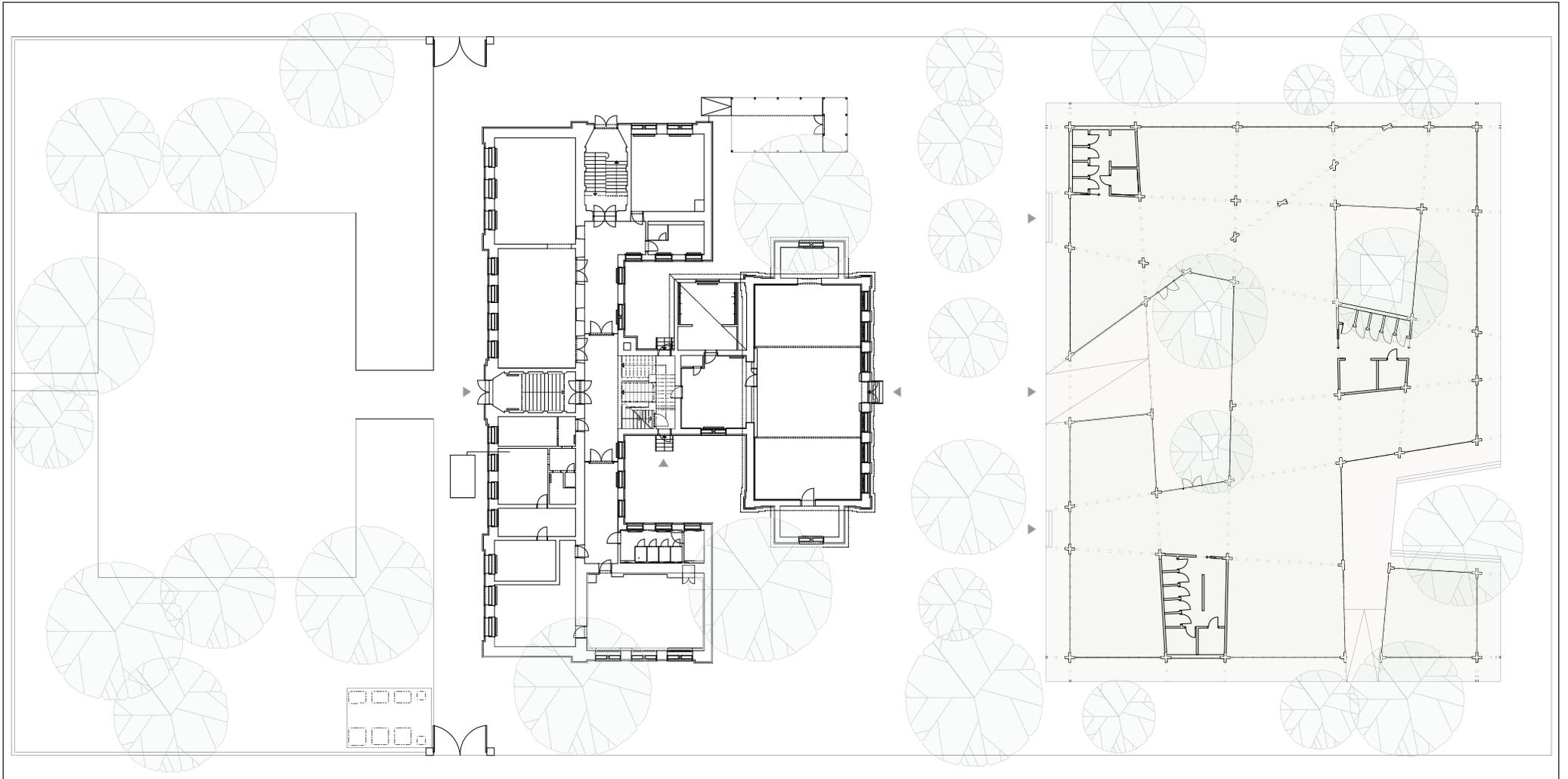
A Landscape for Learning

Camilla Vaessmar Frick

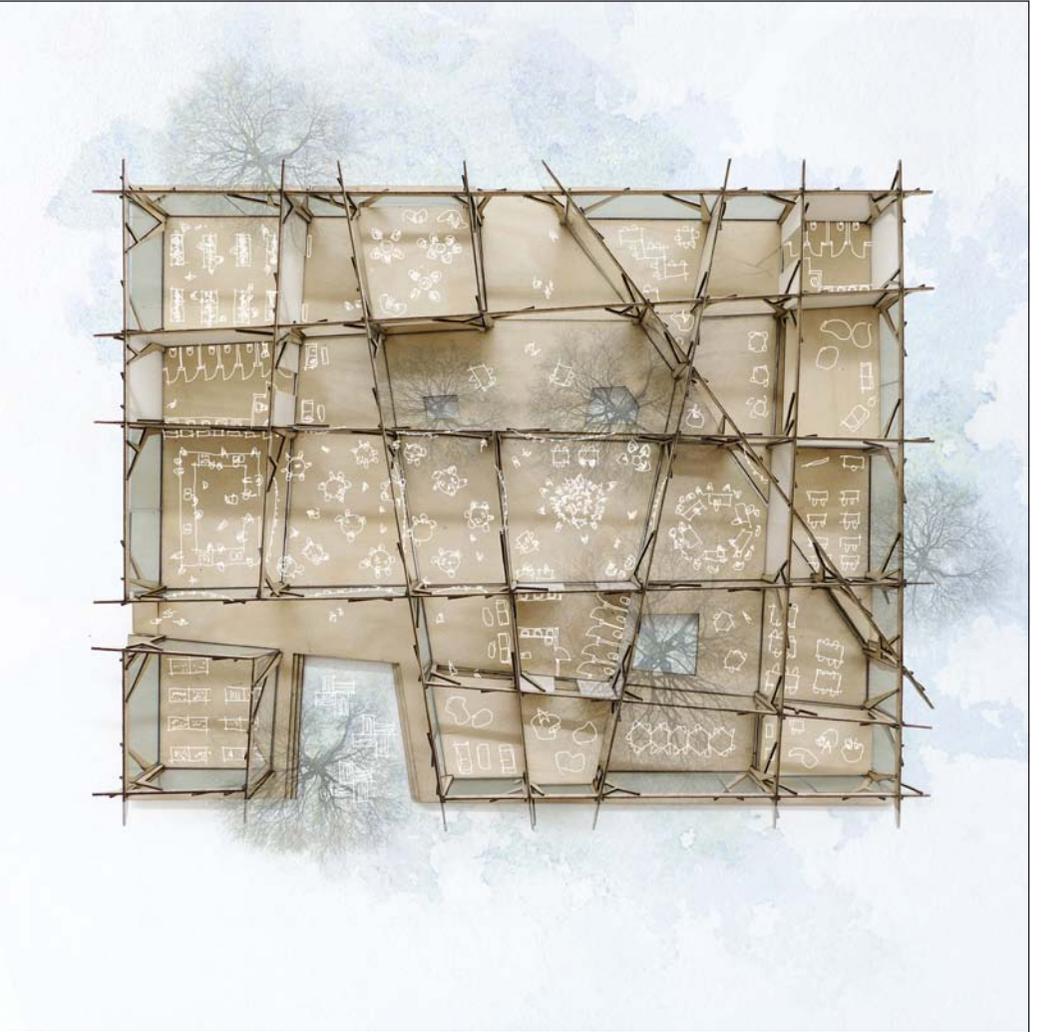


Fotocollage

School without Corridor



Lageplan



Collage

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