



AA Nanotourism Visiting School

Ljubljana

28.08. - 08.09.2026

Aljoša Dekleva AA London

Vid Žnidaršič AA London

Bryce Suite Diller Scofidio + Renfro

Architectural Association School of Architecture, London
at the Faculty of Architecture University of Ljubljana

Invited experts and visiting critics:

Tina Gregorič, TU Wien

Vasa J. Perovič, FA Ljubljana

Klaske Havik, TU Delft

Kleines Entwerfen ● 5 ECTS ● S2026
Master 253.088

Kick Off ● FRI 28.08.2026

Intermediate Jury ● THU 03.09.2026

Final Jury ● FRI 08.09.2026

Application with portfolio via nanotourism@aschool.ac.uk
more: <https://nanotourism.aschool.ac.uk>

Scholarships available for TUW students.

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In 2026, the AA Nanotourism Visiting School returns to Ljubljana for a third consecutive year, continuing its long-term investigation into the city through architectural continuity, critical tourism, site-specific action through the lens of the work of the Slovenian architect Jože Plečnik. Building directly on the discoveries and collaborations established in previous editions, this year's programme shifts focus toward Plečnik's micro-ambients; small-scale spatial moments, thresholds, and carefully choreographed situations that quietly structure everyday life in the city. Jože Plečnik's work in Ljubljana is often read through monuments, ensembles, and connecting urban gestures.

Yet much of the power of his interventions lies in the micro-scale: stairs that slow movement, platforms that invite pause, edges that negotiate between civic life and ritual, and subtle alignments that frame social encounter. The canopy of the Central Market as an open platform, the banks of Ljubljanica river that bring the river to the citizens, the pyramids and obelisks marking the axes in the city being just some of the numerous examples. These spatial devices were conceived for a different social, political, and temporal context. Today, they operate within a city transformed by tourism, climate pressures, new forms of public use, and shifting ideas of heritage and authorship.

The 2026 workshop will investigate selected sites in Ljubljana where Plečnik's interventions already structure everyday urban experience, such as the Mirje Pyramid, the space in front of NUK, elevated stairs near St Florian's Church, and other carefully chosen micro-sites. Each location will be approached not as a static heritage object, but as a living spatial condition in flux, activated through the introduction of a double: a 1:1 contemporary architectural response that mirrors, extends, distorts, or critically reinterprets Plečnik's micro-ambients.

Conceived as spatial companions rather than replicas, these interventions, developed through close observation, drawing, and on-site construction aim to reveal how inherited architectural logics are negotiated, adapted, or contested under the pressures of contemporary urban life.

METHODOLOGY

Participants will work in small groups, each embedded within one site, and will be asked to produce 1:1 spatial interventions re-interpreting Plečnik's micro-ambients in the course of the 10 day workshop. Through different modes of research-design-make process, such as: drawing, mapping, observation, and on-site construction, we will explore questions such as:

How do Plečnik's micro-ambients regulate behaviour, movement, and social interaction today?

What forms of use, misuse, or appropriation have emerged since their construction?

How can new 1:1 interventions respond to tourism, temporality, climate, or digital culture without erasing the existing spatial intelligence?



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