

Tina Gregoric
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Tina Gregoric is Professor of Architecture and Head of the Department for Building Theory and Design, Institute of Architecture and Design at TU Wien. She is an architect and principal of the architectural practice *Dekleva Gregoric architects*, which she co-founded with Aljosa Dekleva in 2003. She graduated from the Faculty of Architecture, University of Ljubljana in 2000 and later received her post-graduate Master degree in Architecture with Distinction at the Architectural Association (AA) in London (AADRL 2002) with a design research project on user participation and mass-customization of collective housing. She is a co-author of the book *Negotiate my boundary!*, published first by AA Publications, London, 2002 and later by Birkhauser, Basel in 2006. The book attracted a lot of attention within the profession, related particularly to the social models of sharing and cohabitation. She has been lecturing and teaching at the AA in London, the FA in Ljubljana and UIAV in Venice among others, prior to teaching architectural design at TU Graz from 2002-2004.

Dekleva Gregoric architects, an internationally recognized Ljubljana-based architectural practice, was recipient of many international awards; among others, four nominations and one selection for the *Mies van der Rohe Award*, *WAN House of the Year 2015 Award*, *Best architects 16 Award*, and commendation in *AR House Award 2015*, by *Architectural Review*. In 2013 the practice was named *Highly Commended at the 21 for 21 WAN AWARDS 2012* – a search for “the 21 architects for the 21st century. The initiative aims to highlight outstanding, forward-thinking people and organizations who have the demonstrable potential to be the next big thing in the architectural world.”

Their practice attempts to pursue the concept of ‘*research by design*’ and ‘*design by research*’ through diverse projects, different scales and programs as well as diverse climates and localities. The Understanding of specific constraints and conditions of the context becomes the ultimate generative tool that aims to challenge the obvious. The user experience of architecture and participation continue to constitute the practice’s central objective.

Since 2014 they are leading a distinctive design research defined as *nanotourism*, a participatory, locally oriented alternative to the current downsides of conventional tourism. Together with their research team at BIO50 - Biennial of Design they received the biennial’s highest honour – *Best Collaboration Award*. As curators of Slovenian national pavilion at Venice Architectural Biennale 2016 they addressed the topics of home and dwelling as current, critical social and environmental issues with *[Home at Arsenale]* - a curated library addressing the notions of home and dwelling performing within a 1:1 site-specific inhabitable spatial wooden structure. Alongside their architectural practice, they are intensively involved in reshaping approaches to architectural education. They lecture extensively presenting their practice and their research. They tend to continuously question the role of architecture in an attempt to improve our society.

Education

- 2002 - Postgraduate Master degree in Architecture with Distinction, Design Research Laboratory (DRL), Architectural Association (AA), London, UK; 2002 Grant: Architectural Exchange Network for exchange studies at University of Princeton;
- 2000 - Diploma in Architecture, Faculty of Architecture, University of Ljubljana, Slovenia

Research Topics

- nanotourism – participatory, locally oriented, site-specific alternative to conventional tourism; long-term research: AA Visiting School nanotourism, Biennial of Design - BIO50 (initiator)
- user participation and mass-customization of collective housing (as co-founder of the international architectural network RAMTV)

Teaching Experience

- Full Professor and Chair of the Department for Building theory and Design, Institute of Architecture and

Design, Vienna University of Technology, Austria, 2014 –

- Mentor at the Architectural Association, AA Visiting School Slovenia, 2014
- Lecturer in architecture at the Institute of Design and Building, Graz University of Technology, Austria, 2002-04
- Mentor at the Architectural Association, AA Summer School, together with Aljosa Dekleva, London, UK, 2000
- Assistant of Guest Professor Hrvoje Njiric, Design Studio, Faculty of Architecture, University of Ljubljana, Slovenia, 2000

Professional Experience with Dekleva Gregoric architects (selection of built projects):

- Reflections on the Collector's Design Pieces, Basel, Switzerland, 2017
- University campus Izola, Faculty building 1.0, Izola, Slovenia, 2006-2016
- Home at Arsenale, Curator of the Slovenian Pavilion at the Venice Architecture Biennale "Reporting From The Front", Venice, Italy, 2016
- Chimney House, Logatec, Slovenia, 2012-2016
- Slovenska street pedestrianisation, Ljubljana, Slovenia, Dekleva Gregoric architects with Katusic Kocbek arhitekti, Sadar + Vuga, Scapelab and Studio Kristof, 2012-2015
- Mentor of "nanotourism" research team, Biennial of Design BIO50, Ljubljana, Slovenia, 2014
- (un)curtain office, Ljubljana, Slovenia, 2013-2014
- Brick neighbourhood, Ljubljana, Slovenia, 2005-2014
- Compact Karst House, Vrhovlje, Slovenia, 2011-2014
- KSEVT, cultural centre of EU space technologies – museum and community centre, Vitanje, Slovenia, dekleva gregoric arhitekti with bevk perović arhitekti, OFIS arhitekti and Sadar + Vuga arhitekti, 2009-2012
- Housing Perovo, Kamnik, Slovenia, 2008-2011
- Clifftop house, Maui, USA, 2004-2011
- Metal recycling plant, Pivka, Slovenia, 2005-2008
- XXS house, Ljubljana, Slovenia, 2002-2004

Professional Experience

- Curator, together with Tadej Glazar and Maja Vardjan, *Stanko Kristl – Architect, Poetics and Humanity*, Museum Ljubljana, Slovenia, 2005-2017, forthcoming exhibition December 2017
- Curator, together with Tadej Glazar and the selectors Christoph Luchsinger from Switzerland and Vedran Mimica from Rotterdam, of the architectural contributions to the exhibition *Slovenian Art 95-05, Territories, Identities, Nets*, Modern Gallery, Ljubljana, Slovenia, 2005
- Curator, together with Tadej Glazar, of architectural contributions to the exhibition *Slovenian Art 85-95, Razsirjeni prostori umetnosti*, Modern Gallery, Ljubljana, Slovenia, 2004
- Curator (together with Tadej Glazar) of the architectural contributions to the exhibition *Slovenian Art 75-85, Od roba in naprej*, Modern Gallery in Ljubljana, Slovenia, 2003

Awards (selection)

- Mies van der Rohe Award 2017, nomination for Slovenska Street Renovation, Slovenia, 2017
- 1st prize, open competition, housing Brdo 2, Ljubljana, Slovenia, 2016
- WAN House of the Year 2015 Award for Compact Karst House, Vrhovlje, Slovenia, 2015
- AR House Award 2015, commended for Compact Karst House, Vrhovlje, Slovenia, 2015
- Mies van der Rohe Award 2015, nomination for Compact Karst House, Slovenia
- Best Collaboration Award, BIO 50, 24th Biennial of Design for Nanotourism, Ljubljana, Slovenia, 2014
- 1st prize, open competition, Vodice new town centre, Vodice, Slovenia, 2013
- Plecnik's Award 2013 for KSEVT (Cultural Centre of EU Space Technologies), Slovenia
- Mies van der Rohe Award 2013, nomination for Housing Perovo, Slovenia
- Mies van der Rohe Award 2013, nomination for KSEVT (Cultural Centre of EU Space Technologies)
- International Architecture Awards 2012 for Clifftop house on Maui, Hawaii, USA
- 2nd place in AIT award in Luxury Living category for the Clifftop house on Maui, Hawaii, USA, 2012
- Highly Commended group of practices, 21 for 21 WAN AWARDS 2012
- 40 under 40 award, European Centre for Architecture Art Design and Urban Studies, 2009
- Mies van der Rohe Award 2009, nomination and shortlisted for Metal recycling plant ODPAD, Slovenia
- Plecnik's Medal prize for Metal recycling plant ODPAD, Slovenia, 2008
- 1st prize, open competition, University campus Livade, Izola, Slovenia, 2007
- 1st prize, open competition, Tobacco factory area, Ljubljana, Slovenia, 2007

- Silver Plate, European Architecture Award Luigi Cosenza in 2004 for XXS house, Slovenia, 2005
- WALLPAPER* award, Best breakthrough designers, 2005
- 1st prize, open competition, Brdo housing F4 and landscape, Ljubljana, Slovenia, 2005
- FEIDAD 2002 (Far Eastern International Digital Architectural Design) Taiwan, Design Merit Award for Negotiate my boundary!, 2002

Exhibitions (selection)

- [Home at Arsenale], Slovenian Pavilion, 15th International Architecture Exhibition, La Biennale di Venezia, Arsenale, Venice, Italy, 2016
- Places – The context in architecture, 9th Festival of architecture and urbanism, Architecture Week Prague 2015, Convent of Saint George, Prague Castle, Prague, Czech Republic
- Nanotourism :: BIO 50, Atelier Clerici at Salone del Mobile, Milan, Italy, 2015
- Nanotourism :: BIO 50, 24th Biennial of Design, MAO, Ljubljana, Slovenia, 2014
- The Problem of Space Travel – Supre:Architecture, Slovenian Pavilion, 14th International Architecture Exhibition 2014 – La Biennale di Venezia, Arsenale, Venice, Italy, 2014
- MADE IN EUROPE – 25 years of Mies van der Rohe award, 14th International Architecture Exhibition, La Biennale di Venezia Collateral Event, Palazzo Michiel, Venice, Italy, 2014
- Small and smart Expressions of Contemporary Slovenian Architecture in Film, various location worldwide, 2013
- GAP (Global Architectural Profiling) LJUBLJANA, SLOVENIA EXHIBITION, University of Melbourne, Melbourne, Australia, 2012
- INTERNATIONAL ARCHITECTURE AWARDS EXHIBITION, The Chicago Athenaeum, The Istanbul Biennale, Istanbul, Turkey, 2012
- Mies Van Der Rohe award 2009, Triennale di Milano, Italy, 2010
- The European Centre for Architecture Art Design and Urban Studies, The City and the World, Florence, Italy, 2009
- Architectural Association, AADRL TEN, London, UK, 2008
- Lisbon Architecture Triennial, Contemporary Slovenian Architecture, Lisbon, Portugal, 2007
- Emerging Identities EAST!, DAZ, Berlin, Germany, 2005
- 1st Architectural Biennial Beijing, (hot spot : Ljubljana), Beijing, China, 2004
- RAMTV –Soft(ware) Boundaries, Jaffa, Israel, 2003

Lectures / Presentations at Conferences (selection)

- lecture “relentlessly emerging”, TRANSFER DIALOGUES, GSAPP Columbia University, NYC, USA, October 2017
- lecture “dekleva gregoric architects: RE*”, DAAD 2017 _ Days of architecture and design 2017, Bratislava, Slovakia, May 2017
- lecture “brick as continuity and identity”, TURN ON festival, ORF RadioKulturhaus, Vienna, Austria, March 2017
- lecture “Home by dekleva gregoric architects”, Curators’ talk, Home at Arsenale, La Biennale di Venezia, Architettura 2016, October 2016
- lecture “dekleva gregoric architects: RE*”, House of Architecture Graz, Austria, April 2016
- International Architectural Meeting on the Development Plan of Old Town Centres - Mon Perin CastrumLab, Kastel Bembo, Bale, Croatia, April 2015
- lecture “Nanotourism”, BIO 50, Museum of Architecture and Design, Ljubljana, Slovenia, December 2014
- lecture “What is Nanotourism?”, BIO 50, Museum of Architecture and Design, Ljubljana, Slovenia, September 2014
- lecture at conference, POSITIVO VS. NEGATIVO: DIÁLOGO ENTRE EL OBJETO Y EL LUGAR, XXI International Architecture Symposium, Monterrey, Mexico, 2012
- lecture “CONTINUITY AND REFLECTION OF THE ARCHITECTURAL DEDICATION THROUGH PRACTICE”, Biennial of Macedonian Architecture, Skopje, Macedonia, 2012
- lecture “NEW SIMPLICITY, PROSPECTS FOR THE FUTURE”, Architects meet in Selinunte, Italy, 2011
- lecture “DESIGN AND RESEARCH”, Academy of Fine Arts, University of Ljubljana, Slovenia, 2010
- lecture “0m2 - 100.000m2”, Days of Oris conference, Zagreb, Croatia, 2008
- lecture “WORK AFTER DRL”, Architectural Association, AADRL TEN, London, UK, 2008
- lecture “THE HOME MAKERS”, Design Week Monterrey, Monterrey, Mexico, 2007
- lecture “BREAKING UP WITH HABITS”, Granturismo, Silves, Portugal, 2007
- lecture “2 PROJEKTA (POGOJI <> REAKCIJA)”, T5, pecha kucha, Ljubljana, Slovenia, 2007

- symposium “YOUNG SLOVENIAN ARCHITECTURE: CULTURIMPORT OR CRITICAL REGIONALISM?”, House of Architecture Graz, Graz, Austria, 2006
- lecture “BORDERS”, IUAV, University of Venice, Italy, 2004
- lecture “PARTICIPATION IN ARCHITECTURE”, symposium Hier entsteht, Berlin, Germany, 2003
- lecture “MASS-CUSTOMISATION IN ARCHITECTURE”, Graz University of Technology, Austria, 2003
- lecture “NEGOTIATE MY BOUNDARY!” - RESPONSIVE ENVIRONMENTS, IUAV, University of Venice, Italy, 2003
- lecture “NEGOTIATE MY BOUNDARY!”, Architectural Association, London, UK, 2002

Publications (selection)

- Dekleva, Aljosa; Gregoric, Tina, *Home by dekleva gregoric architects*, Museum of Architecture and Design (MAO), Ljubljana, Slovenia, May 2016
- Dekleva, Aljosa; Gregoric, Tina, *Home at Arsenale*, Museum of Architecture and Design (MAO), Ljubljana, Slovenia, May 2016
- Dekleva, Aljosa; Gregoric, Tina, *Nanotourism*, Museum of Architecture and Design (MAO), Ljubljana, Slovenia, September 2014
- Hrausky, Andrej et 6ix Pack, *6ix Pack Contemporary Slovenian Architecture*, Ljubljana, Slovenia, 2004
- Dekleva, Aljosa; Gatto, Manuela; Gregoric, Tina; Sedlak, Robert et Stroumpakos, Vasili, *Negotiate my boundary! – mass-customisation and responsive environments*, AA Publication, London, Great Britain, September 2002; second edition: Birkhauser, Zurich, Switzerland, May 2006
- Ravnikar, Vojteh; Zorec, Marusa; Gregoric Tina; Koselj, Natasa (Hsg.), *Evidenca in valorizacija objektov slovenske moderne arhitekture med leti 1945-70*, Ljubljana, 2000