

Artem Kitaev
KOSMOS Architects
Founding Partner

Artem Kitaev
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For the full CV see the following pages.



Artem Kitaev, born in 1986 is an architect, architectural researcher and academic. He received architectural education in Moscow Architectural Institute and Moscow Academic Art Lyceum at the Academy of Arts. For more than 6 years Leonid has been a collaborator of Meganom Architects in Moscow and Herzog & de Meuron in Basel.

Artem is a founding partner of an award-winning office “KOSMOS Architects”. Among other prizes KOSMOS won “Prix de Genève” - Prize of Geneva in experimental architecture, got nominated to Swiss Art and Design Awards, received “Milano Archmarathon” award, Pro Helvetia prize for Swiss Pavilion for Prague Quadrennial and “Archiwood” Awards for the best public building in wood. Work of KOSMOS has been widely published and exhibited, including Venice Biennale, American Institute of Architects and Swiss Architecture Museum.

KOSMOS designs and builds projects of diverse scales and types: from art installations and temporary pavilions to big public buildings such as sport centers, museums and airports, as well as masterplans and big urban parks.

Besides practice, Artem is a professor, leading a design studio in TU Wien (Vienna Technological University), HEAD Genève (Geneva University of art and design), and MARCH (Moscow Architectural School). Artem has been invited as a workshop leader to Porto Academy, Strelka Institute of Architecture and Design, Karlsruhe Institute of Architecture, Kotor APSS, Hello Wood Hungary, University of Antwerpen, and previously led a design studio at Bangkok’s Royal Chulalongkorn University, INDA faculty.

Artem has been invited lecturer and critic at various institutions, including: ETH Zurich; Royal College of Arts, London; ETSAM Madrid; Mendrisio Academy of Architecture; Swiss Architecture Museum SAM Basel; Strelka Institute; Lausanne forum of Architecture; CCA Canadian Center of Architecture, Montreal; Moscow Architecture Institute (MARKHI); Milano Triennale; Venice Biennale and more.

Currently Artem lives in Graz.

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Full CV

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PROFESSIONAL EXPERIENCE

KOSMOS Architects, Moscow - Zurich - Graz.
Co-founder. 2012 - ongoing.
Responsible for all projects, research, publications etc.

Herzog & de Meuron Architects, Basel.
Architect, 2013 - 2016. Worked on the following projects:
Skolkovo University of Science, Moscow, Russia. Built.
New Stamford Bridge Stadium, London, UK.
Astrazeneca Headquarters, Cambridge.
Tahelis, Berlin.

Meganom, Moscow.
Architect 2010-2013. Worked on the following projects:
Reef Residence, Sochi, Russia. Built.
And severa.

Rozhdestvenka, Moscow.
Junior Architect, 2010. Worked on diverse projects.

EDUCATION

Moscow Architectural Institute, Moscow, 2008-2010.
2-year long Master of Architecture - 2010.
Studied in the studio of Eugene Asse.

Moscow Architectural Institute, Moscow, 2004-2008.
4-year long Bachelor of Architecture - 2008.
Studied in studio of Eugene Asse.

Moscow Academic Art Lyceum at the Academy of Arts, Moscow.

Moscow College of Art and Architecture Management, Moscow.

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ACADEMIC EXPERIENCE, PROFESSOR.

TU Wien, Technical University of Vienna. 2020 - ongoing
Professor of design studio. Master and Bachelor students.

HEAD Genève, University of Art and Design, Geneva. 2018 - ongoing
Professor of design studio. Master students, Bachelor (1-3 year) students.

Chulalongkorn Royal University, INDA faculty, 2017, Bangkok, Thailand.
Adjunct Professor in INDA - International Program in Design and Architecture. Bachelor students.

ACADEMIC EXPERIENCE, WORKSHOP LEADER

Porto Academy, 2021, Porto, Portugal.

Valencia Green River. KOSMOS X UCHCEU, 2022, Valencia, Spain.

TU Wien, 2021, Technical University of Vienna, Austria.

Play! San Nicolò Monastery, 2019, Prato, Italy.

APSS Kotor, 2018, Kotor, Montenegro.

Strelka Institute Workshop, 2017, Belgorod, Russia.

Swiss Architecture Museum, June 2017, Basel, Switzerland.

Design Build Workshop, 2017, Bangkok, Thailand.

Hello Wood Workshop, 2016, Czorompusta, Hungary.

Strelka Institute of Architecture 2014, Moscow, Russia.

Re-Brest Workshop, 2014. Minsk, Belarus.

and more.

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INVITED LECTURER

ETH Zürich, Switzerland;
Mendrisio Academy, Switzerland;
Royal College of Arts, London, UK;
ETSAM Madrid, Spain;
Triennale Milano, Italy;
TU München, Technical University of Munich, Germany;
Venice Biennale, Italy;
CCA Canadian Center of Architecture, Montreal, Canada;
Oslo Architectural Triennale, Oslo, Norway;
HGB, Hochschule für Grafik und Buchkunst Leipzig, Germany;
Strelka Institute for Media, Architecture and Design, Moscow, Russia;
FAUP Porto, Porto Academy, Portugal;
Moscow State Museum of Architecture, Russia;
Central House of Moscow Architects, Russia;
Nebrija University, Madrid, Spain;
HKW, Haus Kulturen der Welt, Berlin, Germany;
Munster School of Architecture, Germany;
University of Antwerpen, Belgium;
Estonian Academy of Arts and Design, Tallin, Estonia;
Bauhaus University, Weimar, Germany;
Columbia University GSAPP Incubator, New York, USA;
OSSA Poznan, Poland;
TU Wien, Technical University of Vienna, Austria;
Expo Swissbau, Basel, Switzerland;
Russian Creative Week, Moscow, Russia;
KIT Karlsruhe Institute of Technology, Germany;
FHNW Fachhochschule Nordwestschweiz, Muttenz, Switzerland;
HSLU Hochschule Luzern, Lucerne, Switzerland;
HEAD Genève, Switzerland;
SAM Swiss Architecture Museum, Basel, Switzerland;
KOSMOS cultural center, Zurich, Switzerland;
HEK Basel, House of Electronical Arts, Basel, Switzerland;
MAO Slovenia, Future Architecture Festival, Ljubljana, Slovenia;
ZAZ (Zentrum Architektur Zürich) Museum Bellerive, Switzerland;
I2A, International Institute of Architecture, Lugano, Switzerland;
AA Visiting School Moscow, Russia;
Moscow Architectural Institute, Moscow, Russia;
Slovak University of Technology, Bratislava, Slovakia;
MARCH School of Architecture, Moscow, Russia;
APSS Kotor, Montenegro;
World Festival of Youth and Students, Sochi, Russia;

and more.

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EXHIBITIONS

Venice Biennial 2021, Venice, Italy.

Exhibition “Trouble in Paradise”, project “Countryspine”, Polish pavilion, curated by Prolog.

Triennale Milano, 2020, Milano, Italy.

Exhibition “The State of Art in Architecture”, curated by Joseph Grima. Milano Architectural Week.

Milano Design Week. 2019, Milano, Italy.

“Tools of Architecture” exhibited in Alcova Milano. Curated by KoozArch.

Sao Paulo Biennale of Architecture, Brazil.

“Everyday/Todo Dia” exhibition curated by Ciro Miguel, Charlotte Maltherre Barthes, Vanessa Grossmann.

Swiss Architecture Museum, 2021, Basel, Switzerland.

Exhibition of research and projects for “Basel 2050.”

Forum Faubourg, 2021, Geneva, Switzerland.

Exhibition of project of renovation of BAC, Museum of contemporary art.

San Sebastian Architecture Biennial, 2017, Donostia, Spain.

Project “Borderland”.

Swiss Art and Design Awards, 2017, Basel, Switzerland.

Artistic installation “Resistance of Materials”.

Schloss Plintiz, 2019 Dresden, Germany.

Exhibition “Add to the cake”, exhibition curated by Matylda Krzykowski and Vera Sachetti.

Saint Petersburg Manege, 2018, Saint Petersburg, Russia.

Project “Free States of Kudrovo” exhibited in SPB-2103 exhibition curated by Maria Elkina.

Swiss Architecture Museum, 2017, Basel, Switzerland.

Forum Basel, curated with Plan Comun and Andreas Ruby.

Zodchestvo Exhibition festival, 2017 Moscow, Russia.

Exhibition of Triumphal Square renovation project.

Moscow Architectural Biennale, 2015 Moscow, Russia.

“Kosmos-Chaos”. Personal exhibition of architectural work.

Venice Architectural Biennale, 2014, Venice, Italy.

Exhibition of “Skolkovo seeds” projects.

Loire et Lodge, France 2015

Exhibition of Barrique project.

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Zodchestvo festival, 2015, Moscow and Hong Kong.
Exhibition of EMA project.

City Hall of Odense, 2014, Odense, Denmark.
Exhibition of Hans Cristian Andersen museum project.

American Institute of Architects, 2014, New York, USA.
Queensway Project Exhibition.

Shibaura Institute of Technology, 2012, Tokyo, Japan.
Exhibition Tokyo-2050, Urban Planning speculation.

Garage Center of Culture, 2013, Moscow, Russia.
Exhibition of Garage museum pavilion project.

Moscow Architectural Biennale, 2013 Moscow, Russia.
Exhibition of Skolkovo seeds and Garage pavilion projects.

and more.

PUBLICATIONS BY THE AUTHOR

Book “Russia 2050”, 2021.
Retrofuturistic predictions from 2019, alongside with contemporary writers, philosophers, economists.

Con-Temporary Archi-Tecture.
Ongoing research on temporary infrastructural architecture.

“Hardware Software”, 2020 - ongoing
Ongoing research on the strategies of sustainable construction with decreasing of demolition works.

“Russian Reuse”, 2021.
Ongoing research on the reuse strategies in Soviet and post-soviet Russia.

“Tango Spaces”, 2021
Ongoing research on overlapping regimes of use in public spaces.

Forum Basel Research of Basel’s hidden potentials and extreme conditions.
For Forum Basel exhibition in Swiss Architecture Museum.

AA Visiting School Moscow Book.
Publication of results of the workshop.

Grave of Malevich: from figurative to non-figurative and back.
Morphology and history of Kazimir Malevich Grave.

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Krapivna Daily.

Urban research book on provincial Russian historical city.

Good Drinks and Good Buildings.

Ironic research on connection between alcohol and architecture.

and more.

PUBLICATIONS ABOUT AUTHOR'S WORK.

Web Media:

Afasiaarchzine, Archdaily.com, Aaschool.ac.uk/study/visiting/moscow, Archi.ru, Archinect.com, Arch-speech.com, Archello.com, Architekturbasel.ch, Amallective.com, Architizer.com, Architectural-review.com, Architekten.se, Artwort.com, Archnest.com, Baunetz.de, Bauwelt.com, Biiam.com, Competitionline.com, Divisare.com, Designboom.com, Daily.afisha.ru, Daily Dose, EL PAIS, Elle Decor, Evolo.us, E-flux.com, Espazium.ch, goood.cn, Futurearchitectureplatform.com Hypebeast.com, Koozarch.com, March.ru, Morewithlessmagazine.com, Myartguides.com, Nowyprodukt.tumblr.com, Plataformarquitectura.cl, Strelka.com/magazine, Sam-basel.org, Softculture cc, Swissartawrds.ch, Tageswoche.ch, Uncube.com, Worldarchitecturenews.com, VC.ru, Ved

and more.

Printed Media:

Architecture d'Aujord'hui, Resilience and Joy by Porto Academy, Klybeck Plus by KuehneWicki, GRAM Magazine, A+T, Arquitectura y Diseno, Arkitekten Sweden, Art-Basel 2017 Guide Magazine, Afisha Magazine, Bauwelt Magazine, Gram Magazine, Ehituskunst Magazine, Kommersant Magazine Russia, Project Russia Magazine, Port Russia Magazine, Tatlin Magazine, Prime Russian Magazine; Swiss Art Awards magazine, Speech Architecture Magazine,

and more.

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SKILLS

Languages:

Russian - native language

English - proficient knowledge

German - advanced

Computer software skills:

Autodesk Autocad; Rhinoceros; Sketch Up; 3D studio Max; Adobe Photoshop; Adobe Illustrator; Adobe In-design; Microsoft Office package;

Other skills:

Hand-drafting and academical hand-drawing, physical model making, photography; academical, writing and research skills, curating and moderating skills, workshop organizing and leading.

CONTACTS

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Website:

www.k-s-m-s.com

Social Media:

Facebook: Artem Kitaev; Kosmos Architects

Instagram @artemkitaev; @Kosmos_Architects