



The seemingly inconsiderate and endless development of real estate is an environmentally dangerous aspect that defies the crises of climate and ground. Seeing each inch of earth as unique and finite, the fabric of each urban context is under pressure of real estate development, a business of large-scale developments that often deny actual context and programme. In this realm, odd lots, as urban residual spaces, are not considered attractive albeit their actual individual potential. Already sealed or constructed upon, odd lots occupy restricted ground yet do not exploit their true and context-specific possibilities. These radically individual residual lots play a vital and subconscious role within the urban fabric by adding a facet of the uncontrolled and hence depth, that require absolute sensitivity in tailored development of programme and typology.

“spaces between places,
not out of sight, but out of mind”
Gordon Matta-Clark, Fake Estates 1971-1973

A series of odd lots, situated in Vienna and Ljubljana, have been carefully and meticulously curated to serve as project sites: these sites range from small 20 square meter lots in courtyards, to locked-in sites and existing open structures, each offering unique properties on all terms.

The research of each specific site will lead to the development of an equally specific programme and typology. In reaction to the current influence of the pandemic on the question of living and social infrastructure, the programme on each site will primarily address living in combination with a shared or semi-public programme based upon the site-specific social context.

The in-situ research of these extremely specific sites, ranging from their built environment to the social and programmatic context of each, will form the primary research basis and narrative. Systematic research tasks, workshops and lectures will expand this basis, leading to the development of first typological proposals.

By means of design by research through readings, models in different scales, detailed drawings, catalogues and cartographic diagrams, the proposals will be developed in detail to address the question of ground and resource consumption.

To enhance the diverse cultural context, research work and dialogue, the course and excursions are held together with architecture students and teachers of the University of Ljubljana. During excursions in Vienna and Ljubljana, the odd lot project sites will be intrinsically analysed and reference projects visited. All visits and semester presentations will be held together in close exchange between Vienna and Ljubljana.

Odd Lots: Vienna/Ljubljana

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Design studio Master ● 253.H59 ● 15 ECTS ●
Design studio Bachelor ● 253.H58 ● 15 ECTS ●
W2021/2022

weekly meetings on Thursday ● 09:00-18:00 ● Hybrid
mode in teams of 2 ● course held in German and
English ● registration with portfolio via TISS

Kick-Off ● 05.10.2021 ● 15.00 - 18.00 ● excursions
Vienna and Ljubljana

in cooperation with Faculty of Architecture, University
of Ljubljana