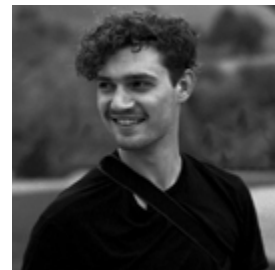


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Jakob Travnik, born in 1991, lives and works in Vienna and France. He studied architecture in the Studio of Zaha Hadid and Studio of Kazuyo Sejima, at the University of Applied Arts in Vienna, from which he graduated with distinction on the topic of 'nanotourist social infrastructure: alternative train transport in Slovenia'.

Currently he is a PhD candidate at the research unit for Building Theory by Design with research focus on nanotourism. Besides that, he works as a designer at the Atelier Luma, a think tank, a production workshop and a learning network of the Luma Foundation in Arles, France, aiming to co-develop new ways of producing and caring for a city and a bioregion, using design as a tool for transition.

Since 2014, alongside Tina Gregoric and Aljosa Dekleva and others, he works within the framework of nanotourism in different constellations.

As programme assistant of the AA nanotourism Visiting School, led by Aljosa Dekleva, he organises and mentors programmes in different locations around the world, previous locations including Peru, Hawaii, France and Slovenia. These two week design courses are organised in collaboration with local co-mentors and experts and gather multidisciplinary groups of participants.

Education

- 2017 – onwards PhD candidate at TU Vienna, Austria, Institute of Architecture, Research Unit for Building Theory by Design, TU Wien
- 2015 – 2016 architecture studies at Institute of Architecture, Studio Kazuyo Sejima, University of Applied Arts, Vienna, Austria - (graduated with distinction)
- 2010 – 2015 architecture studies at Institute of Architecture, Studio Zaha Hadid, University of Applied Arts, Vienna, Austria

Research Topics

- nanotourism – participatory, locally oriented, site-specific alternative to conventional tourism; long-term research: AA nanotourism Visiting School, Biennial of Design - BIO50, 2014 – onwards
- evaluation and measurement of social, economic and environmental impacts of architecture

Teaching Experience

- Seminar "Re-Thinking Tourism for a Planet in Crisis", 2019.
- AA nanotourism "Visiting School Moray, Peru", 2019.
- Design Studio "Studio Gebäudelehre – Performative Räume", 2016–2019.
- Design Studio "Leisure and Architectures of Performance—an Exploration in Paris" (w. Clement Blanchet), 2018/19.
- AA nanotourism "Visiting School Honolulu, Hawai'i", 2018.
- Design Studio "Nanotourism and the Future of Eating" (w. Tina Gregoric), 2017/18.
- Design Studio "Nanotourism and the Future of Eating – Exhibition Design" (w. Alessandro Porcelli), 2018.
- AA nanotourism "Visiting School Ault, France", 2017.
- AA nanotourism "Visiting School Vitanje, Slovenia", 2014–2016.

Professional Experience

- programme assistant and mentor at AA Visiting School nanotourism
- designer in residence and design consultant at Atelier Luma, Luma Foundation, Arles, France, 2018 – onwards
- part of project group Countryside Reloaded, Biennale of Design BIO25, Ljubljana, Slovenia, 2016 – 2017
- commission for the design of a site-specific lighting systems for a private house in Vienna, Austria, 2017
- commission for the design of a study for a restaurant, Belgrade, 2017
- commission for the design of a shop, Belgrade, 2017
- project architect at Wideshot Design, 2017 - onwards
- open competition for monument in Salzburg with artist Eva Petric, 2017
- freelance project architect at Wideshot Design, Vienna, Austria, 2016 – 2018
- commission for the design of private house in Vienna, Austria, 2016 – onwards
- commission for the design of a lamp for a private house in Vienna, Austria, 2016
- part-time writer for Outsider magazine (architecture and design magazine), 2015 – onwards
- part time project collaborator, Studio 3089, Vienna, Austria, 2014 – 2016
- competition team, Sadar+Vuga Architects, Ljubljana, 2013
- internship, Lost in Architecture, Vienna, Austria, 2012
- internship, dekleva gregoric architects, Ljubljana, Slovenia, 2009
- internship, Jonathan Louth Architects, London, UK, summer internship, 2009
- internship, London Architectural Consultancy Ltd, London, UK, 2009

Exhibitions

- Curator and exhibition design "Enough: Architecture of Degrowth – AA nanotourism Visiting School", Oslo Architecture Triennale 2019, Oslo (w. Tina Gregoric, Aljosa Dekleva), 2019.
- Curator and exhibition design "AA nanotourism", London Design Week 2018, Londong (w. Aljosa Dekleva), 2018.
- Curator and exhibition design "AA nanotourism Visiting School nanotourism", Vienna Design Week 2018, Wien (w. Tina Gregoric, Johannes Paar), 2018.
- project team "Countryside Reloaded", Biennial of Design BIO 25: Faraway, So Close, Ljubljana, Slovenia, 2017.

Awards and Recognitions

- 2nd place at Salzburg Monument competition, 2017
- mentor of various "Studio GBL: Best Projects Nominations", for the years 2017, 2018, 2019
- accepted to collaborate at Biennale of Design and Architecture (BIO25) in Ljubljana, Slovenia, 2016
- full-time scholarship for talented students from Municipality of Ljubljana, Slovenia, 2010 – 2016
- BIO50 Best Collaboration Award, Ljubljana, 2014 with nanotourism research group and AA Visiting School Slovenia, Vitanje, 2014.

Publications

- MAO Slovenia: "Faraway So Close" Publication of project Countryside Reloaded, Biennale of Design BIO25, Ljubljana, Slovenia in BIO25 catalogue, 2017
- articles about AA Visiting School Slovenia, Outsider Magazine, 2016.
- author of various articles for Outsider Magazine, 2015