

- Degrees of Publicness - Case Study Ljubljana ● Maruša Zorec
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- Time and place to be announced ● Exkursion



Degrees of Publicness - Case Study Ljubljana

Why do we live in the city? Do we need public space and how many levels does it offer? What role do Architectural Museums of our time play and how do we communicate with the users?

How to see the values of the existing structures and how to place new buildings beside them? What are the limits?

These are the questions we'll try to resolve in the studio focusing on Ljubljana, a city with an architecture influenced and partly designed by Austrian architects but also shaped by the mediterranean character of Italy.

The aim of the course is to research the possible degrees of publicness in the open and indoor space of Ljubljana's urban structures and its architecture and to develop a program for the section of MAO, the Architectural Museum of the city while designing a new modern intervention for it in the contextual site of the city center.

The subject of the course is the redevelopment of four existing non-public sites in the city center of Ljubljana into modern public buildings with different levels of publicity. All sites are situated close to the river and most importantly to Jože Plečnik's interventions with strong contextual values, a Slovenian architect who studied at Otto Wagner's studio and whose work later transformed Ljubljana into a real city.

A field trip to Ljubljana should encourage the students to discuss the topic in the perspective of our time and do the research of the proposed sites for their new proposals. The research can be done in pairs, the project must be individual.

The focus is on the concept and its relation to the context, the open outdoor place, the path through the building, an open floor plan, the view, publicity and privacy in the inner space as well as the materiality of the building.